

Kenneth Thomas

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Kenneth Thomas (I) on imdb.com

WORK HISTORY

San Francisco Art Institute - 8/2010 to present

- AV Support - runs lighting grid, soundboard, HD projector and multiple video sources for classes and visiting multi-media presenters.
- Sets up, breaks down, and instructs students how to use HD cameras, projectors and Final Cut Pro systems

The Scourge Productions - 1/1997 to present

- Co-founder of multimedia company - camera, editing, and DVD Authoring for EPK's, music documentaries, music videos, red carpet events

Amoeba Records – 6/2008 to present

Freelance Camera Operator/Editor

- Shot and edited live concerts for company website
- Shot and/or edited Flight of the Conchords, Pretenders, and other top indie rock bands

Captured Live Productions – 3/2004 to 10/2009

Camera Operator/Editor/DVD Authorer/Web Encoder

- Shot and edited television docs, rock concerts for DVD, and DVD extras
- Worked with The Electric Company (PBS), The Bangles, Heart, William Shatner, X, and others

Rachel Ray's Inside Dish – 6/2003 to 12/2004

B-Roll DP and Camera Operator

- Shot 7 episodes of classic Food Network show

Universal Pictures - 7/2002 to 12/2002

Post-Production Coordinator

- Worked for FlixMix, a Universal company that produced horror specials for DVD and cable

Bootleg TV, Seattle, Washington - 1/2000 to 4/2001

Senior Video Producer for concert video production company

- 6th employee, built video department from scratch
- Budgeted and bought professional DVCAM cameras and Final Cut Pro workstations
- Directed the unique aesthetic of the shoots
- Front-row camera for 4-camera rock concert shoots; “band-interviewing” cameraperson
- Lead editor and encoder of concert videos, for videotape and web-streaming presentation

KVIQ-TV, A CBS Affiliate, Eureka, California - 1/1996 to 4/1997

News Photographer/Director/Technical Director

- By day, Primary Videographer for news stories and packages
- By night, Director and Technical Director for 6 and 11pm newscasts

OTHER PRODUCTION HISTORY

South Seattle Community College - Spring and Fall Quarters, 2001-2002

Instructor/Teacher for Video Editing Class

- Sole instructor for “Intro to Video for Multimedia and the Web” class
- Designed syllabus and editing projects for students to learn editing and encoding basics

Bootleg TV, Seattle, Washington - 1/00 to 4/01

Lead Encoder/Video Specialist

- Created multiple encoding standards for production team to use as reference
- Encoded for MPEG-1, MPEG-2, MPEG-4, QuickTime, and Windows Media
- Daily encodings for clients - resulted in 1,000+ hits per week per site

CAMERA OPERATION EXPERIENCE

Film: 16mm Arriflex BL, Arriflex 16SR, 16mm CP-16, 16mm Bolex, Super-8 Bolex, Nizo

Video: HDCAM, Panasonic DVCPRO, Sony Digi-Betacam, Panasonic HVX-200, Sony PMW-EX3 XDCAM, JVC HM700, Canon XL-H1, Canon XL-2, Canon 5D/7D

COMPUTER/EDITING/ENCODING SYSTEM EXPERIENCE

Advanced: Final Cut Pro, DVD Studio Pro, Avid DV Express, Premiere Pro, Sorenson Squeeze, Windows Media Encoder, QuickTime Pro, Compressor, 16mm Steenbecks

Intermediate: Avid Media Composer, Adobe After Effects, Adobe GoLive, Adobe Photoshop, Adobe Indesign, Protools (audio), Bias Peak (audio), Grass Valley Switcher, CG's

EDUCATION

San Francisco Art Institute - MFA Film - 2010 to 2012

- Completing MFA program, focusing on Film and Photography
- Video work created at school shown in several San Francisco galleries

University of Washington Extension Course - Sound Production - 1998

- Certificate of Completion in year-long program, devoted to sound production and design (in music recording studios and special effects houses)

Boston University, Boston, MA - 1991 to 1995

- Bachelor of Science Degree in 16mm Film Production; concentration courses in Marketing
- Film Production 1 project awarded premiere screening at student film festival

Boston University - Study Abroad Internship - London, England, 1995

- London, England internship during last semester - P.A. for State Limited, music video company for Anton Corbijn

GALLERY SHOWS

Big Screen Project, New York City

- Video projection upon outdoor HD screen, highlighting San Francisco-based artists, 2011

Yerba Buena Center for the Arts, San Francisco

- TEDxSF, video projection in group show, 2011

Diego Rivera Gallery, San Francisco

- *No Eye So Vile*, video projection and photographs in group show, 2011

Swell Gallery, San Francisco

- *No Eye So Vile*, video projection in group show, 2010

FILM AND VIDEO WORK (a sampling)

Blood, Sweat + Vinyl: DIY in the 21st Century, feature film documentary (HD, DV)

- Director, Producer, Camera Op, Editor for feature-length music doc; showcasing 15 bands, concerts, and interviews, regarding underground metal and punk scenes
- Clips shown on MTV, FUSE, and Japanese TV

EPK Videos - for Neurosis, Pelican, Red Sparowes, and other bands, 2006-09 (DV, HD)

- Director - created videos in conjunction with labels to promote bands' new releases.

Music Video - Pelican, Lost in the Headlights, MTV, 2008 (HD)

- Director, Producer, Editor for metal band's music video, premiered on MTV's Headbangers Ball

Yanni - Voices, Acapulco Concert and Behind-the-Scenes Doc, PBS/DVD, 2008 (HD)

- Key Camera Operator, Assistant Editor for 1.5-year-long Yanni documentary and concert

Music Video - Intronaut, Australopithecus, 2008 (HD)

- DP for popular metal band's music video

Off the Beaten Path - Pilot for Travel Channel, off-roading Jeep show, 2008 (HD)

- DP, Key Camera Operator for show about off-roading in the middle of nowhere

Concert DVD - Pelican, City of Echoes, DVD, 2007 (DV)

- Director, Camera Operator, Editor, DVD Authorer for 4-camera live DVD

Best of The Electric Company, Vols. 1 and 2, DVD, 2006-07 (DV)

- Camera Operator, Editor for special features for 4-disc DVD set

William Shatner, Living in TV Land!, TV Land, 2005 (DV)

- Camera Operator for a live Shatner/Ben Folds concert for TV

X - Live in Los Angeles, DVD, 2005 (DV)

- Lead singer Camera Operator for punk band's 25th anniversary live DVD

Rachel Ray's Inside Dish, Food Network, 2004-05 (DV and Beta)

- One of two Camera Operators, B-Roll DP, for Food Network series shoots

The Second Death, short film, DVD, 2004 (DV, Super-8)

- DP, Editor, DVD Authorer for 20-min post-apocalyptic film, screened in several film festivals

La Carrera Panamericana - race car documentary, 80 min, DVD, 2003 (DV, 16mm)

- Co-Producer, DP, and Editor of a film about the trans-country vintage car race in Mexico

The Chameleons UK - concert documentary, 90 min, DVD, 2003 (DV)

- Co-Producer, DP, Editor, and DVD Authorer

It's Coffee Time - documentary, 60 min, 2003 (DV and 16mm)

- Co-Producer, DP, and Editor for documentary about espresso culture in Seattle, WA

Masters of Horror, Showtime/Universal Pictures - 90 min, 2002 (Digi-Beta, DV)

- Post-Production Coordinator and 2nd Unit Camera Op for doc on horror film directors

REFERENCES
for Kenneth Thomas

Kevin McLoughlin:

Former Executive Producer of Bootleg TV; Production Manager for History Detectives, a Lion-TV-produced show

Phone – 212.206.8633 x24

Josh Keppel:

Videographer, NBC-11, San Francisco

Phone – 415.760.1408

Corey Remington:

Freelance Producer, worked with her on MTV music video I directed

Phone - 323.440.2807

Megan Violet Leonard:

Film Producer, The Scourge Productions

Phone – 510.332.8776